

Bill Armstrong

EDUCATION:

B.A., History of Art, *magna cum laude*, Boston University, 1979

M.B.A., Boston University, 1987

SOLO EXHIBITIONS:

2010

Hackelbury Fine Art, London, UK, "Bill Armstrong Renaissance," May-July

Dolby Chadwick Gallery, San Francisco, CA, "Renaissance," July-August

Southeast Museum of Photography, Daytona Beach, FL, "Photographs From the Infinity Series,"
November-February 2011

2009

Gallery Kayafas, Boston, MA, "Renaissance," February-March

2008

Philadelphia Museum of Art, Philadelphia, PA, "Photo Mandalas: Bill Armstrong and Milan Fano Blatny,"

Curated by Katherine Ware, September 2008 - January 2009

ClampArt, New York, NY, "Renaissance," January-February

2007

Robischon Gallery, Denver, CO, "Renaissance," May-July

Silver Eye Center for Photography, Pittsburgh, PA, "Apparition," March-April (two person exhibition)

DeSantos Gallery, Houston, TX, "Spirit: From Darkness to Light," March

2006

Robischon Gallery, Denver, CO, "Blue Sphere," September

Parkerson Gallery, Houston, TX, "Apparition," March

Scott White Contemporary Art, San Diego, CA, "Photographs From the Infinity Series," January

2005

ClampArt, New York, NY, "Apparition," September

Gallery Kayafas, Boston, MA, "Spirit," January

2004

ClampArt, New York, NY, "Spirit," January-February

2003

Sara Nightingale Gallery, Water Mill, NY, "Recent Photographs," August

Griffin Museum of Photography, Winchester, MA, "Mandala," May-July

Joel Soroka Gallery, Aspen, Colorado, "Mandala," February

1997-2002

An American Space Gallery, New York, NY, "Photographs From the Infinity Series," January, 2001

McCann-Erikson Gallery, New York, NY, "Recent Photographs," August, 2000

Roy Park School of Communications, Ithaca College, Ithaca, NY, "Recent Photographs," Nov-Dec., 1999

International Center of Photography Education Gallery, New York, NY, "Accidental Portraits," July, 1997

Uma Gallery, New York, NY, "Recent Photographs," May-June, 1997

GROUP EXHIBITIONS:

2011 Cornell Fine Arts Museum, Rollins College, Winter Park, FL, "The Edge of Vision," Feb.-March

2010

Shore Institute of Contemporary Art, Long Branch, NJ, "It's All a Blur," February-April

Victoria and Albert Museum, London, "New Acquisitions," April- April 2011

Thomas Kellner Studio, "The Photographers Network," Siegen, Germany, June- July

Cape Cod Museum of Art, "The Christopher Hyland Collection," June-August

Center for Creative Photography, Tucson, AZ, "The Edge of Vision," September-November

2009

Forma Centro Internazionale di Fotografia, Milan, "The Scene and the Dream of Photographs," Dec-Jan.

Hackelbury Fine Art, London, UK, "Photography Now," October-December

Pingyao International Photography Festival, Pingyao, China, "Edge of Vision," September

New Britain Museum of Art, New Britain, CT. "The Christopher Hyland Collection," June-Sept.

Aperture Foundation, NY, NY "The Edge of Vision: The Rise of Abstraction in Photography," May-July

School of Visual Arts, NY, NY, "Contact Sheet," April

Ambient Art Projects, Las Vegas, Nevada, "Pairs" February-May

2008

School of Visual Arts, NY, NY, "Faculty Exhibition," January-February

2007

International Center of Photography, NY, NY, "Faculty Exhibition: About This," November-January, 2008

Forma Centro Internazionale di Fotografia, Milan, Italy, "Faccia a Faccia, Il nuovo ritratto contemporaneo," Apr.- June

Fotografiemuseum, Amsterdam, The Netherlands, "Oog-Eye: Photographs from Collection Dancing Bear," Feb.-April

2006

International Center of Photography, NY, NY, "Faculty Exhibition," September-October

Houston Community College Central Fine Art Gallery, "Figure in the Landscape," September

Center for Fine Art Photography, Fort Collins, CO, "On the Edge," Curated by Stephen Perloff, July-Aug.

Musee De l'Elysee, Lausanne, Switzerland, "No Eyes: the Dancing Bear Collection of W. M. Hunt," March-June

2005

Lancaster Museum of Art, Lancaster, PA, "Photo National," Curated by Kate Ware, August-September

Recontres D'Arles, Arles, France, "Sans regards, or no eyes: looking at collection Dancing Bear," June-July

Griffin Museum of Photography, Winchester, MA, February-May

DeCordova Museum, Lincoln, MA, "Luminous Forms: Abstractions in Color Photography," Sept. 2004-January 2005

2004

Hayward Gallery, London, UK, "About Face," Curated by William Ewing, June-September

Southeast Museum of Photography, Daytona Beach, FL, "Fresh Works," Curated by Kevin Miller, June-September

McKenzie Fine Art, New York, NY, "I want to take you higher," July-August

Cooper Classics Collection, "Colorscapes," Curated by Jennifer Gyr, June-September

Scott White Contemporary Art, San Diego, CA, April-May

The Print Center, Philadelphia, PA, "78th Annual Competition," Curated by Darsie Alexander, April-June

Musee De l'Elysee, Lausanne, Switzerland, "Je t'envisage," Curated by William Ewing, February-June

Scott White Contemporary Art, Telluride, CO, "Grand Opening Exhibition," January-February

GROUP EXHIBITIONS (continued):

2003

Photographic Resource Center at Boston University, "Concerning the Spiritual in Photography," Curated by Leslie Brown, January-March

Culturgest, Lisbon, Portugal, Curated by William Ewing, October-December

Sara Nightingale Gallery, Water Mill, NY, "Fear of Flying," October

Jim Kempner Fine Art, New York, NY, "Photographs by Seven Contemporary Artists," July-August

Woodstock Center for Photography, Woodstock NY, "Photography 2003," Curated by Therese Mulligan, April

Sara Nightingale Gallery, Water Mill, NY, January-February

2002

International Center of Photography, New York, NY, "The House of Light," Curated by Bernard Yenelouis, December

American Space Gallery, New York, NY, "Gallery Artists Exhibition," Fall

Kingston Gallery, Boston MA, "New Art '02," Curated by Lelia Amalfitano, July

Houston Center for Photography, Houston, TX, Curated by Anne Tucker, June

International Center of Photography, New York, NY, "Faculty Exhibition," Spring

2001

"Here is New York," New York, NY, Fall

Fulton Street Gallery, Troy, NY, "Contemporary Photography for the New Millenium," Curated by Anthony Montoya, September-October

Benham Studio Gallery, Seattle, WA, "Deceit of the Intellect," June-July

2000

Fuller Museum of Art, Brockton, MA, "Material Revelations: Variations on Collage," November

Casa da Fotografia Fuji, Sao Paulo, Brazil, "Mostra De Portfolios 2000," December

Joel Soroka Gallery, Aspen, Colorado, "Gallery Artists Show," October

SELECTED COLLECTIONS:

Addison Gallery of American Art, Andover, MA

Bibliothèque Nationale de France, Paris, France

Brooklyn Museum, New York, NY

Center for Fine Art Photography, Fort Collins, CO

Centro Internazionale di Fotografia, Milan, Italy

DeCordova Museum, Lincoln, MA

Fogg Art Museum, Harvard University, Cambridge, MA

Lehigh University Art Galleries, Bethlehem, PA

Musee De l'Elysee, Lausanne, Switzerland

Museum of Fine Arts, Houston, TX

Museum of Photographic Arts, San Diego, CA

Museum of the City of New York, New York, NY

New Britain Museum of Art, New Britain, CT

Philadelphia Museum of Art, Philadelphia, PA

Rose Art Museum, Brandeis University, Waltham, MA

Santa Barbara Museum of Art, Santa Barbara, CA

Southeast Museum of Photography, Daytona Beach, FL

W. M. Hunt/Dancing Bear, New York, NY

Woodstock Center for Photography, Woodstock, NY

Victoria and Albert Museum, London, UK

SELECTED PUBLICATIONS:

2009

- Suzanne Nicholas, *Program Guide, Fall 2009*, School of the International Center of Photography, p.5
Lyle Rexer, *The Edge of Vision: The Rise of Abstraction in Photography*, Aperture, Cover, pp 212-213
Cate McQuaid, "A Radiant Renaissance," *The Boston Globe*, March 11 Arts & Performance p. 4
Robert Hirsch, *Photographic Possibilities*, Focal Press, p. 36

2008

- Lisa Phillips, "Focus on Light and Thrift," *New York Times*, Escapes, Nov. 21
Edith Newhall, "Something to Meditate on: Mandalas in Photographs," *Philadelphia Inquirer*, Oct. 5
Robert Wasserman, "Photo Mandalas," *Art Matters*, October.
David Smith. "Photo Mandalas," *Antiques & The Arts Weekly*, August, 15
Robert Schaefer, "Spirit with a Sleight of Hand," *Double Exposure*, April
Bill Armstrong, "An Accidental Photographer," *Camera Arts*, January-February, pp. 82-87
W. M. Hunt, "A Shadow in the Sun" Exhibition Catalogue, ClampArt, pp. 3-5

2007

- Jerome Groopman, "Silent Minds" *The New Yorker*, October 15, p.39
Mary Voelz Chandler, "Neri's Figures Impress," *Rocky Mountain News*, May 18, Spotlight
Michael Paglia, "Cold Pastoral," *Westword*, May 31, Arts and Entertainment

2006

- William Ewing, *FACE: The New Photographic Portrait*, Thames and Hudson, pp. 212-213
Claire Stacey Shabsis, "Apparition," *Eyemazing*, April, pp. 112-119
A. D. Coleman, "Going to the Many," *AG*, April, pp. 30-41
A. D. Coleman, "Going to the Many," *Lemon*, February, pp. 85-92
Lewis H. Lapham, "Findings," *Harpers*, January, p. 96
David Schimke, "Calm in the Chaos," *Utne Reader*, January/February, pp. 47, 51

2005

- A.D. Coleman, "Going to the Many," Exhibition Catalogue, ClampArt
Bill Armstrong, "Color Harmony in Photography," *Photo Techniques*, November/December, pp. 24-27
B. Allan Wallace, "What is true happiness?" *Tricycle*, Fall, pp. 71, 77, 84
Caroline Cunningham, "(american scene) photography RING MASTER," *House & Garden*, March, p. 93
Cate McQuaid, "Bypassing reason for feeling, soft-focus photos return," *The Boston Globe*, Jan. 14, p. E22
Christopher Millis, "Photographs by Bill Armstrong," *The Boston Phoenix*, January 7, Arts p. 23
Charles Giuliano, *Maverick Arts Magazine*, Issue Number 165, January 10

2004

- Christine Temin, "These photographers don't shoot for reality," *The Boston Globe*, Dec. 5
Robert Hirsch, *Exploring Color Photography*, McGraw-Hill, p. 263
James Murphy, "Fresh work IV," Exhibition catalogue, Southeast Museum of Photography, pp. 2-3, 4-5
William Ewing, "About Face," Exhibition Catalogue, Hayward Gallery, London, p. 51
Neil Kendricks, "Nerve Cell," *The San Diego Union-Tribune*, April 29, Visual Arts Section
Leslie Brown, "Concerning the Spiritual in Photography," *In the Loupe*, January-February, p. 4-8

2003

- Stephen Perloff, *The Photo Review*, 2003, p. 43
William Ewing, "De Caras! O retrato esta morto! Viva la cara," *Culturgest*, Lisbon, p. 4

SELECTED PUBLICATIONS (continued):

Eric Ernst, "Reverence for Body and Spirit," *The Southampton Press*, August 7, p. B13
Joan Baum, "In the Gallery," *Southampton Independent*, August 13, p. B9
Mairi Beautyman, "Update," *Interior Design*, July, p. 40
Chronogram, June, Cover

2002

Alice George, "Here is New York," *A Democracy of Photographs*, Scalo, p.397
Ben Widdecomb, "Private Eye: in collector John Bennette's world, image is everything."
Art & Auction, November, p. 94-107
Cate McQuaid, "Gallery Review," *The Boston Globe*, July 12, p. 17

2001

Rose Marie Nakamura, "L'homme qui murmure a l'oreille de l'infini," *Art Actuel*, May-June, pp. 68-71
Helena Tovar, "Viaje al Infinito," *Foto Reflex*, Ano 6, No. 27, pp. 25-32
Vince Aletti, "Photo Choices," *The Village Voice*, February 20

1997-2000

Meghan Bragdon, "Material Revelations: Variations on Collage," Exhibition Catalogue, The Fuller Museum of Art
Anton Perich, "Interview," *Night Magazine*, July, 1997
Vince Aletti, "Photo Choices," *The Village Voice*, June 17, 1997

HONORS, AWARDS & PRIZES:

Honorable Mention, Fine Art Photography, International Photography Awards, 2009
Aperture Print Program: *Edge of Vision Limited Edition Portfolio*, 2009
Acquisition Award, Young Friends of the Philadelphia Museum of Art, Winter Gala, 2008
Nominated for New York Photography Festival Award, 2008
Honorable Mention, Fine Art, Lucie International Photography Awards, 2004
Purchase Prize, Woodstock Center for Photography, Woodstock, NY, 2003
Best in Show, "New Art '02," Kingston Gallery, Boston, MA, July 2002, Juried by Lelia Amalfitano

TEACHING POSITIONS:

Photography Instructor, Faculty, 2001-Present, International Center of Photography, New York, NY
Adjunct Professor of Photography, 2003-Present, School Of Visual Arts, New York, NY