

Bill Armstrong

EDUCATION:

B.A., History of Art, *magna cum laude*, Boston University, 1979
M.B.A., Boston University, 1987

SOLO EXHIBITIONS:

2012

Parkerson Gallery, Houston, TX, "Mandala," March-April

2011

Cape Cod Museum of Art, Dennis, MA, December-February 2012

Robischon Gallery, Denver, CO, "Renaissance," February-March

Cornell Fine Arts Museum, Winter Park, FL, "Chromozones," January-March

2010

Southeast Museum of Photography, Daytona Beach, FL, "Photographs From the Infinity Series,"
November-February 2011

Dolby Chadwick Gallery, San Francisco, CA, "Renaissance," July-August

Hackelbury Fine Art, London, UK, "Bill Armstrong Renaissance," May-July

2009

Gallery Kayafas, Boston, MA, "Renaissance," February-March

2008

Philadelphia Museum of Art, Philadelphia, PA, "Photo Mandalas: Bill Armstrong and Milan Fano Blatny,"
Curated by Katherine Ware, September-January 2009

ClampArt, New York, NY, "Renaissance," January-February

2007

Robischon Gallery, Denver, CO, "Renaissance," May-July

Silver Eye Center for Photography, Pittsburgh, PA, "Apparition," March-April (two person exhibition)

DeSantos Gallery, Houston, TX, "Spirit: From Darkness to Light," March

2006

Robischon Gallery, Denver, CO, "Blue Sphere," September

Parkerson Gallery, Houston, TX, "Apparition," March

Scott White Contemporary Art, San Diego, CA, "Photographs From the Infinity Series," January

2005

ClampArt, New York, NY, "Apparition," September

Gallery Kayafas, Boston, MA, "Spirit," January

2004

ClampArt, New York, NY, "Spirit," January-February

2003

Sara Nightingale Gallery, Water Mill, NY, "Recent Photographs," August

Griffin Museum of Photography, Winchester, MA, "Mandala," May-July

Joel Soroka Gallery, Aspen, Colorado, "Mandala," February

SOLO EXHIBITIONS (continued):

1997-2002

An American Space Gallery, New York, NY, "Photographs From the Infinity Series," January, 2001

McCann-Erikson Gallery, New York, NY, "Recent Photographs," August, 2000

Roy Park School of Communications, Ithaca College, Ithaca, NY, "Recent Photographs," Nov-Dec., 1999

International Center of Photography Education Gallery, New York, NY, "Accidental Portraits," July, 1997

Uma Gallery, New York, NY, "Recent Photographs," May-June, 1997

GROUP EXHIBITIONS:

2012

Clay Center for the Arts, Charleston, WV, "The Edge of Vision," July-September

Lewis and Clark College, Portland, OR, "The Edge of Vision," January-March

2011

George Eastman House, Rochester, NY, "The Unseen Eye: Photographs from the W.M. Hunt Collection," October-February 2012

Stephen Kasher Gallery, New York, NY, "New Yorker Fiction/Real Photography," A Tribute to Elisabeth Biondi, June-July

Sara Nightingale Gallery, Bridgehampton, NY, "Full Circle," June-July

Foley Gallery, New York, NY, "Altered States," June-July

Cornell Fine Arts Museum, Rollins College, Winter Park, FL, "The Edge of Vision," January-March

London Art Fair, London, U.K., "Photo 50" Curated by Joanna Pitman, January

2010

Appleton Museum, Silver Springs, FL, "The Unseen Eye: Photography from the Collection of W.M. Hunt," November-January 2011

Boutique Montblanc, Paris, "Aperture Presents," November-December

Center for Creative Photography, Tucson, AZ, "The Edge of Vision," September-November

FotoFest Houston, TX, "The Collector's Eye: Collection of Fernando Castro," September-October

Cape Cod Museum of Art, "The Christopher Hyland Collection," June-August

Thomas Kellner Studio, "The Photographers Network," Siegen, Germany, June-July

Victoria and Albert Museum, London, "New Acquisitions," April-April 2011

Shore Institute of Contemporary Art, Long Branch, NJ, "It's All a Blur," February-April

2009

Forma Centro Internazionale di Fotografia, Milan, "The Scene and the Dream of Photographs," Dec-Jan.

Hackelbury Fine Art, London, UK, "Photography Now," October-December

New Britain Museum of Art, New Britain, CT, "New Acquisitions," September-December

Mois de la Photo, Montreal, Canada, "The Edge of Vision," September-October

Pingyao International Photography Festival, Pingyao, China, "Edge of Vision," September

New Britain Museum of Art, New Britain, CT, "The Christopher Hyland Collection," June-Sept.

Aperture Foundation, NY, NY, "The Edge of Vision: The Rise of Abstraction in Photography," May-July

School of Visual Arts, NY, NY, "Contact Sheet," April

Ambient Art Projects, Las Vegas, Nevada, "Pairs" February-May

2008

School of Visual Arts, NY, NY, "Faculty Exhibition," January-February

GROUP EXHIBITIONS (continued):

2007

International Center of Photography, NY, NY, "Faculty Exhibition: About This," November-January, 2008
Forma Centro Internazionale di Fotografia, Milan, Italy, "Faccia a Faccia, Il nuovo ritratto contemporaneo," Apr.- June
Fotografiemuseum, Amsterdam, The Netherlands, "Oog-Eye: Photographs from Collection Dancing Bear," Feb.-April

2006

International Center of Photography, NY, NY, "Faculty Exhibition," September-October
Houston Community College Central Fine Art Gallery, "Figure in the Landscape," September
Center for Fine Art Photography, Fort Collins, CO, "On the Edge," Curated by Stephen Perloff, July-Aug.
Musée De l'Elysee, Lausanne, Switzerland, "No Eyes: the Dancing Bear Collection of W. M. Hunt," March-June

2005

Lancaster Museum of Art, Lancaster, PA, "Photo National," Curated by Kate Ware, August-September
Recontres D'Arles, Arles, France, "Sans regards, or no eyes: looking at collection Dancing Bear," June-July
Griffin Museum of Photography, Winchester, MA, February-May

2004

DeCordova Museum, Lincoln, MA, "Luminous Forms: Abstractions in Color Photography," Sept.-January 2005
McKenzie Fine Art, New York, NY, "I want to take you higher," July-August
Cooper Classics Collection, "Colorscapes," Curated by Jennifer Gyr, June-September
Southeast Museum of Photography, Daytona Beach, FL, "Fresh Works," Curated by Kevin Miller, June-September
Hayward Gallery, London, UK, "About Face," Curated by William Ewing, June-September
The Print Center, Philadelphia, PA, "78th Annual Competition," Curated by Darsie Alexander, April-June
Scott White Contemporary Art, San Diego, CA, April-May
Musée De l'Elysee, Lausanne, Switzerland, "Je t'envisage," Curated by William Ewing, February-June
Scott White Contemporary Art, Telluride, CO, "Grand Opening Exhibition," January-February

2003

Culturgest, Lisbon, Portugal, Curated by William Ewing, October-December
Sara Nightingale Gallery, Water Mill, NY, "Fear of Flying," October
Jim Kempner Fine Art, New York, NY, "Photographs by Seven Contemporary Artists," July-August
Woodstock Center for Photography, Woodstock NY, "Photography 2003," Curated by Therese Mulligan, April
Photographic Resource Center at Boston University, "Concerning the Spiritual in Photography," Curated by Leslie Brown, January-March
Sara Nightingale Gallery, Water Mill, NY, January-February

2002

International Center of Photography, New York, NY, "The House of Light," Curated by Bernard Yenelouis, December
American Space Gallery, New York, NY, "Gallery Artists Exhibition," Fall
Kingston Gallery, Boston MA, "New Art '02," Curated by Lelia Amalfitano, July
Houston Center for Photography, Houston, TX, Curated by Anne Tucker, June
International Center of Photography, New York, NY, "Faculty Exhibition," Spring

2001

"Here is New York," New York, NY, Fall
Fulton Street Gallery, Troy, NY, "Contemporary Photography for the New Millenium," Curated by Anthony Montoya, September-October
Benham Studio Gallery, Seattle, WA, "Deceit of the Intellect," June-July

GROUP EXHIBITIONS (continued):

2000

Casa da Fotografia Fuji, Sao Paulo, Brazil, "Mostra De Portfolios 2000," December
Fuller Museum of Art, Brockton, MA, "Material Revelations: Variations on Collage," November
Joel Soroka Gallery, Aspen, Colorado, "Gallery Artists Show," October

SELECTED COLLECTIONS:

Addison Gallery of American Art, Andover, MA
Bibliotheque Nationale de France, Paris, France
Brooklyn Museum, New York, NY
Cape Cod Museum of Art, Dennis, MA
Center for Fine Art Photography, Fort Collins, CO
Centro Internazionale di Fotografia, Milan, Italy
DeCordova Museum, Lincoln, MA
Fogg Art Museum, Harvard University, Cambridge, MA
Lehigh University Art Galleries, Bethlehem, PA
Musee De l'Elysee, Lausanne, Switzerland
Museum of Fine Arts, Houston, TX
Museum of Photographic Arts, San Diego, CA
Museum of the City of New York, New York, NY
New Britain Museum of Art, New Britain, CT
Philadelphia Museum of Art, Philadelphia, PA
Rose Art Museum, Brandeis University, Waltham, MA
Santa Barbara Museum of Art, Santa Barbara, CA
Southeast Museum of Photography, Daytona Beach, FL
W. M. Hunt/Dancing Bear, New York, NY
Woodstock Center for Photography, Woodstock, NY
Vatican Museum, The Vatican
Victoria and Albert Museum, London, UK

SELECTED PUBLICATIONS:

2011

Robert Hirsch, *Exploring Color Photography*, 5th edition, McGraw-Hill, p.133
W.M. Hunt, *The Unseen Eye*, Aperture, pp.142-143, 164-165.

2010

George Saunders, "Escape From Spiderhead," *The New Yorker*, December 20-27, p. 110
Sam Stander, "Picks of the Week," San Francisco Bay Guardian, June 30, p. 20
Thomas Kellner "Photographers: Network Selection 2010," PROFIFOTO, June, p. 14

2009

Susanna Brown, "Photography Now: vision devotion revelation," Exhibition Catalogue, Hackelbury Fine Art
Suzanne Nicholas, *Program Guide, Fall 2009*, School of the International Center of Photography, p. 5
Lyle Rexer, *The Edge of Vision: The Rise of Abstraction in Photography*, Aperture, Cover, pp. 212-213
Cate McQuaid, "A Radiant Renaissance," *The Boston Globe*, March 11 Arts & Performance p. 4
Robert Hirsch, *Photographic Possibilities*, Focal Press, p. 36

2008

Lisa Phillips, "Focus on Light and Thrift," *New York Times*, Escapes, Nov. 21
Edith Newhall, "Something to Meditate on: Mandalas in Photographs," *Philadelphia Inquirer*, Oct. 5
Robert Wasserman, "Photo Mandalas," *Art Matters*, October.

SELECTED PUBLICATIONS (continued):

David Smith. "Photo Mandalas," *Antiques & The Arts Weekly*, August, 15
Robert Schaefer, "Spirit with a Sleight of Hand," *Double Exposure*, April
Bill Armstrong, "An Accidental Photographer," *Camera Arts*, January-February, pp. 82-87
Rachel Wolff, "Artist Bill Armstrong's Been Painting Without His Glasses Again," *New York Magazine: Vulture*, January 30 <www.nymag.com>
W. M. Hunt, "A Shadow in the Sun" Exhibition Catalogue, ClampArt, pp. 3-5

2007

Jerome Groopman, "Silent Minds" *The New Yorker*, October 15, p.39
Mary Voelz Chandler, "Neri's Figures Impress," *Rocky Mountain News*, May 18, Spotlight
Michael Paglia, "Cold Pastoral," *Westword*, May 31, Arts and Entertainment

2006

William Ewing, *FACE: The New Photographic Portrait*, Thames and Hudson, pp. 212-213
Claire Stacey Shabsis, "Apparition," *Eyemazing*, April, pp. 112-119
A. D. Coleman, "Going to the Many," *AG*, April, pp. 30-41
A. D. Coleman, "Going to the Many," *Lemon*, February, pp. 85-92
Lewis H. Lapham, "Findings," *Harpers*, January, p. 96
David Schimke, "Calm in the Chaos," *Utne Reader*, January/February, pp. 47, 51

2005

A.D. Coleman, "Going to the Many," Exhibition Catalogue, ClampArt
Bill Armstrong, "Color Harmony in Photography," *Photo Techniques*, November/December, pp. 24-27
B. Allan Wallace, "What is true happiness?" *Tricycle*, Fall, pp. 71, 77, 84
Caroline Cunningham, "(american scene) photography RING MASTER," *House & Garden*, March, p. 93
Cate McQuaid, "Bypassing reason for feeling, soft-focus photos return," *The Boston Globe*, Jan. 14, p. E22
Christopher Millis, "Photographs by Bill Armstrong," *The Boston Phoenix*, January 7, Arts p. 23
Charles Giuliano, *Maverick Arts Magazine*, Issue Number 165, January 10

2004

Christine Temin, "These photographers don't shoot for reality," *The Boston Globe*, Dec. 5
Robert Hirsch, *Exploring Color Photography*, 4th edition, McGraw-Hill, p. 263
James Murphy, "Fresh work IV," Exhibition catalogue, Southeast Museum of Photography, pp. 2-3, 4-5
William Ewing, "About Face," Exhibition Catalogue, Hayward Gallery, London, p. 51
Neil Kendricks, "Nerve Cell," *The San Diego Union-Tribune*, April 29, Visual Arts Section
Leslie Brown, "Concerning the Spiritual in Photography," *In the Loupe*, January-February, p. 4-8

2003

Stephen Perloff, *The Photo Review*, 2003, p. 43
William Ewing, "De Caras! O retrato esta morto! Viva la cara," *Culturgest*, Lisbon, p. 4
Eric Ernst, "Reverence for Body and Spirit," *The Southampton Press*, August 7, p. B13
Joan Baum, "In the Gallery," *Southampton Independent*, August 13, p. B9
Mairi Beautyman, "Update," *Interior Design*, July, p. 40
Chronogram, June, Cover

2002

Alice George, "Here is New York," *A Democracy of Photographs*, Scalo, p.397
Ben Widdecomb, "Private Eye: in collector John Bennette's world, image is everything." *Art & Auction*, November, p. 94-107
Cate McQuaid, "Gallery Review," *The Boston Globe*, July 12, p. 17

SELECTED PUBLICATIONS (continued):

2001

Rose Marie Nakamura, "L'homme qui murmure a l'oreille de l'infini," *Art Actuel*, May-June, pp. 68-71

Helena Tovar, "Viaje al Infinito," *Foto Reflex*, Ano 6, No. 27, pp. 25-32

Vince Aletti, "Photo Choices," *The Village Voice*, February 20

1997-2000

Meghan Bragdon, "Material Revelations: Variations on Collage," Exhibition Catalogue, The Fuller Museum of Art

Anton Perich, "Interview," *Night Magazine*, July, 1997

Vince Aletti, "Photo Choices," *The Village Voice*, June 17, 1997

HONORS, AWARDS & PRIZES:

Selected for "Photo 50" by Joanna Pitman, London Art Fair, 2011

Honorable Mention, Fine Art Photography, International Photography Awards, 2009

Aperture Print Program: *Edge of Vision Limited Edition Portfolio*, 2009

Acquisition Award, Young Friends of the Philadelphia Museum of Art, Winter Gala, 2008

Nominated for New York Photography Festival Award, 2008

Honorable Mention, Fine Art, Lucie International Photography Awards, 2004

Purchase Prize, Woodstock Center for Photography, Woodstock, NY, 2003 Best in Show, "New Art '02," Kingston Gallery, Boston, MA, July 2002, Juried by Lelia Amalfitano

TEACHING POSITIONS:

Photography Instructor, Faculty, 2001-Present, International Center of Photography, New York, NY

Adjunct Professor of Photography, 2003-Present, School Of Visual Arts, New York, NY